

Literally Unperfect Editing Services
Morgan Lee (Espinoza)
Contract

I. Service:

a. Developmental Edit: 0.010 cents per word

Developmental editing refers to editing that aims to improve the content and structure of a manuscript. The author will have the choice of between an editorial letter that focuses on all of the big picture items, a line-by-line edit, or a mix of both. This is more of the *big picture* and will not focus or make not of grammar, punctuation, or spelling errors. It will deal with plot holes, subplots, theme, scenes, tone, and many more areas to give your manuscript a fresh overhaul.

b. Copyedit: 0.008 cents per word

- “Checks for and corrects errors in grammar, spelling, syntax, and punctuation.
- Checks for technical consistency in spelling, capitalization, font usage, numerals, hyphenation. *For example*, is it e-mail on page 26 and email on page 143? Or do you use both British and American English spelling variations interchangeably, such as favourite vs. favorite?
- Checks for continuity errors and makes sure that all loose ends are tied.
- Checks for inconsistency within the story. This includes character description, plot points, and setting.
 - Does each character stay true to his own description throughout the story? Are there conflicting descriptions of the house? *For example*, have you described the setting as “a yellow brick home” on one page but “a weathered wooden home” on another page?”
 - -Source-<https://nybookeditors.com/2016/05/whats-the-difference-between-copyediting-and-proofreading/>

c. Query letter: \$25

A detailed review of your query letter. I will go through and make line edits, corrections, and suggestions to get your query letter polished and ready to be sent out!

d. First chapter critique: \$40

A detailed review of the first chapter of your manuscript complete with an editorial letter outlining my edits and suggestions, in line edits, and an overall score of readers satisfaction/desire to read more. As a writer myself, I know that the first chapter is what is going to make or break you. It's one of the key points a reader looks at to see if they'll keep reading or

DNF your book. I will do my very best to make sure your first chapter has the right amount of POP!

e. Submission Package: \$125

This submission package includes detailed editing of a query letter, synopsis, and first three chapters of your manuscript.

f. Reader Reaction Report (Higher level beta reading): \$300

This report is like a hodgepodge and love child of beta reading and critique partnering. It's less than a developmental edit or copy edit because no correction will be made on the actual document. Instead, I will read your manuscript purely for reader reaction, how I connect with the characters, how much I love the plot development, whether or not the ending left me satisfied, and all that good stuff. I will type up my Reader Reaction Report in a 3 to 5-page document. You may be thinking, 'I can get that for free', but you will also get a mock-up cover art design just like with all the other packages and be featured on my website which will hopefully gain you traffic and readers.

Any other project that is not covered in the pricing above can be discussed on a one-on-one basis. I'd be happy to cater something to your specific needs.

II. Payment:

- a. All services under \$150 must be paid in full up front in order to secure booking. A deposit amount of 150 dollars is required to secure booking for all services over \$150. Additional payments after the deposit are then divided into three payments or based on client need. The final payment must be received before the product is returned to the client. All payments are only accepted through PayPal. An invoice will be sent via email for each booked service. Subsequent invoices will be sent upon completion of the service.
- b. An invoice of the final pricing will be sent after the initial consultation. Full manuscripts, regardless of the service, are based on a per word price point unless otherwise stated.

III. Timeline:

- a. Full manuscript critiques can be expected in 3 weeks; small critiques can take between 1-2 weeks.

- b. Clients for full service manuscripts are booked a month in advance. For example, if you would like your work back to you by May 15th, you should book your spot by April 15th at the latest.
 - c. For small edits, services must be booked 3 weeks to the date that you would like it back in your inbox. For example, if you want your small edit back by May 15th then you must book your spot by April 24th at the latest.
- IV. Cancellation policy and fee:
- a. If you need to cancel let me know as soon as possible. For services under 150 dollars, fees are nonrefundable for cancellations made without 3 days' notice. For full manuscripts cancellations must be made two weeks in advance for a full refund. If you cancel less than two weeks in advance, there is a 20% cancellation fee. Projects are booked a month in advance and it can be hard to fill a spot on such short notice.
- V. Cover design
- a. *Literally Unperfect Edits* also does cover design. The client is free to use this cover in any media that they so choose. You paid for it, you own it. Morgan Lee will design your cover until you are completely satisfied with the results.
- VI. Rights: Who owns what?
- a. The author or client owns all the rights to their manuscript. No part of the manuscript or materials receive will be used in any form without the written permission of the owner (the author/client).
 - b. The cover that Morgan Lee designs is the property of the author/client. Morgan Lee and *Literally Unperfect Edits* must be cited as the creator of the cover. *Literally Unperfect Edits* is not entitled to any compensation. The cover designed will also be displayed on Morgan Lee's website.

By signing below, you state that you agree to all the terms and conditions of this contract. If there is any clarification needed please contact Morgan Lee at Literally Unperfect Edits before signing the contract. Typing your name is as legally binding as signing your signature by hand.

Client signature

Date

Signature

Date